VoicePrint

21 Questions:

A Practitioner's Resource for Exploring VoicePrint Profiles

- 1. Which 'red' voices trigger a personal sensitivity for this person?
- 2. Which voices, if any, need to be explained?
- 3. What are the dominant voices in the profile?
- 4. How complete is the repertoire?
- 5. Where are the potential gaps and why?
- 6. Which voices are most frequently used, the 'regulars'?
- 7. Which voices are least frequently used, the 'occasionals'?
- 8. What is the tacit strategy that is being pursued?
- 9. Which voice/s provide the foundation for this strategy?
- 10. Which voices are internal and which are expressed?
- 11. What happens to the repertoire under pressure?
- 12. What is experienced as negative/debilitating pressure?
- 13. What is experienced as positive/energising pressure?
- 14. Into/from which voices does energy shift in these circumstances?
- 15. Is the individual aware of the shift?
- 16. What do others hear/see?
- 17. Is a disproportionately high amount of 'red' an indicator of insensitivity or courage?
- 18. Is a relative absence of 'red' an indicator of sensitivity or inhibition?
- 19. Where does the VoicePrint 360 feedback differ from the self perception?
- 20. What are the key insights, messages and learning for the VoicePrint owner?
- 21. What is the small change that is most likely to make the big difference?